

Mickey Smith (b. 1972 Duluth, MN USA) received a BA in Photography from Minnesota State University, Moorhead in 1994. Smith has received the McKnight Artist Fellowship for Photography as well as grants from Forecast Public Art Affairs, CEC ArtsLink and the Lower Manhattan Cultural Council. She has exhibited in New York, China and Russia. In 2010, her work was selected as one of the 40 best permanent public art works in the United States by the Americans for the Arts. She is represented by Invisible-Exports, New York.

### Solo Exhibitions

- 2011 *Mickey Smith Land of Tomorrow* - Louisville, KY [Upcoming]
- 2010 *Believe You Me* Invisible-Exports - New York, NY  
*Volta NY* Invisible-Exports - New York, NY  
*Collocations* Georgia College State University - Milledgeville, GA
- 2008 *You People* Invisible-Exports - New York, NY  
*Volume* Alvar Alto Library - Vyborg, Russia  
*Contemporary Art in Traditional Museums* PRO ARTE Institute - St. Petersburg, Russia  
*New Collocations* Center for Photography at Woodstock - Woodstock, NY
- 2007 *Forever Govern Ignorance* Carleton College Gould Library - Northfield, MN  
*New Works* Kathy Dowell Art + Service - Kansas City, MO
- 2006 *BIO* Minnesota Center for Photography Projects Gallery - Minneapolis, MN
- 2005 *Volume* Open Book Gallery - Minneapolis, MN  
*In the Stacks* Minnesota History Center - Saint Paul, MN
- 2004 *Volume* The Post Office + Public Library - Cooperstown, ND

### Group Exhibitions

- 2012 *Tina B. Festival* - Prague, Czech Republic [Upcoming]
- 2011 *Library Science* Artspace - New Haven, CT [Upcoming]
- 2010 *Altered Appropriations* Chapman University Guggenheim Gallery - Orange, CA  
*Method + Meaning* Sonoma State University Art Gallery - Sonoma, CA  
*Reader's Delight* McKenzie Fine Art - New York, NY  
*New Language* Ogilvy & Mather - New York, NY  
*PQ:100* Center for Photography at Woodstock - Woodstock, NY
- 2009 *I've been meaning to tell you...* Marty Walker Gallery - Dallas, TX  
*Summer Reading* Jen Bekman Gallery - New York, NY  
*Artists Who Use Texts to Say Nice Things* Aaron Krach - New York, NY  
*Circulation* Gallery Knustler at Booksmart Studio - Rochester, NY
- 2008 *Unabridged* Traffic Zone Center for Visual Arts - Minneapolis, MN
- 2007 *Wellbound* Ellen Curlee Gallery - Saint Louis, MO  
*New Visual Language* hpgrp gallery - New York, NY  
*McKnight Fellows: New Photography* Minnesota Center for Photography - Minneapolis, MN  
*Hey Hot Shot!* Jen Bekman Gallery - New York, NY  
*Inscribere* Chandra Cerrito Contemporary - Oakland, CA  
*The Library Show* Firehouse No.13 - Providence, RI
- 2006 *WORD* Deborah Colton Gallery - Houston, TX  
*Midwestern Views* Pingyao International Photography Festival - Pingyao, China  
*New Works Gallery* Silver Eye Center for Photography - Pittsburgh, PA  
*Poster Offensive* Frank Stone Gallery - Minneapolis, MN
- 2005 *Correspondence* Jon Oulman Gallery - Minneapolis, MN  
*Photocentric Biennial* Minnesota Center for Photography - Minneapolis, MN  
*MN Biennial: 2D II* Minnesota Museum of American Art - St. Paul, MN  
*Visible Fringe* Minnesota Fringe Festival - Minneapolis, MN
- 2004 *Accords* Frank Stone Gallery - Minneapolis, MN

### Awards & Honors

- 2010 Public Art Year in Review Project Winner
- 2009 LMCC Manhattan Community Arts Fund Grantee  
Permanent Commission Recipient, University of Florida
- 2008 CEC Artslink Grantee  
Baum Award for Emerging American Photographers [Nominee]  
Fulbright Research Fellowship [Finalist + Alternate]
- 2007 Photolucida Top 150 Critical Mass Photographer  
FORECAST Public Artworks Public Art Affairs Grantee  
Magenta Foundation's Flash Forward [Honorable Mention]
- 2006 McKnight Foundation Artist Fellowship for Photography  
Photolucida Top 150 Critical Mass Photographer

**Residencies**

PV Studio - Puerto Vallarta, Mexico 2010  
CEC Artslink - St. Petersburg, Russia 2008  
Society for Contemporary Photography - Kansas City, MO 2007  
Oberholtzer Foundation - Mallard Island, MN 1994-2004, 2007

**Collections**

Center for Photography at Woodstock, Woodstock, NY  
Dorsey & Whitney, Minneapolis, MN  
Fidelity Corporate Art Collection, Boston, MA  
Fredrickson & Byron, Minneapolis, MN  
Miami Dade Public Library, Miami, FL  
Minnesota Historical Society, Saint Paul, MN  
Northland Collection, Saint Paul, MN  
North Dakota Museum of Art, Grand Forks, ND  
University of Florida, Gainesville, FL  
Weisman Art Museum, Minneapolis, MN  
Private Collections

**Bibliography**

GQ. *The Book that Changed My...* June 2011.  
Abe's Penny. Collaboration with Lamb, John. January 2011.  
The Last Magazine. October 2010.  
THEME Magazine [Issue #23]. Dalton, Trinie. Schiller, Sara + Marc [Curators]. July 2010.  
New York Times. *Reader's Delight*. New York Times. Smith, Roberta. July 2010.  
Abe's Penny NADA Special Edition. Brehm, Hannah. December 2009.  
ESOPUS [Issue #13]. *Artist Project*. October 2009.  
PRC Annual Juried Publication. September 2009.  
Habertarts.com *Text Messaging*. Habler, John. April 2009.  
Dallas Morning News. *There's something I've been meaning to tell you...* Granberry, Michael. March 2009.  
Time Out St. Petersburg. *Volume: Mickey Smith Project*. Turkina, Olesia. December 2008.  
Modern Art Obsession. *Mickey Smith Photography at the New Invisible-Exports Gallery*. Hoeh, Mike. November 2008.  
New York Magazine. *Photographer Mickey Smith Goes to the Library*. Pearse, Emma. November 2008.  
Artinfo.com. *Editor's Picks*. Ayers, Robert. November 2008.  
PDNedu [Vol. 7 Issue #1]. *One To Watch*. Gordon, Jessica. March 2008.  
American Photography 23. *Selected Photographer*. November 2007.  
MyArtSpace.com. *Interview*. Sherwin, Brian. October 2007.  
Magenta Foundation for the Arts. *Flash Forward 2007*. October 2007.  
martists.org. *The Medium Itself*. Riddle, Mason. September 2007.  
Flak Photo. *Weekend Series*. September 2007.  
Review Magazine. *Project-in-Print*. August 2007.  
Flak Photo. *Featured Artist*. February 2007.  
Photography Quarterly [Issue #95]. *Cover Image*. September 2006.  
martists.org. *Money, Money, Money*. O'Sullivan, Thomas. August 2005.

**Artfairs + Benefits**

Aperture Foundation, Art Chicago. Artspace Projects, Brooklyn Academy of Music, Center for Photography at Woodstock, Frankfurt Book Fair, Magenta Foundation for the Arts, Minnesota Center for Photography, NADA, The New York Art Book Fair, North Dakota Museum of Art, PULSE Miami, SCOPE Miami, Silver Eye Center for Photography, VOLTA NY, The Watermill Center

**Education**

BA in Photography, Minnesota State University Moorhead, 1994

**Employment History**

Arts Management Project Consultant

Clients included Arts Midwest, Mayor David Dinkins Archive, Minnesota State Arts Board, National Assembly of State Arts Agencies, National Endowment for the Arts, New York State Council on the Arts, Deborah Turbeville, and the US Regional Arts Organizations.  
New York, NY & Minneapolis, MN 2000-10

Principal

So Design Co.

Minneapolis, MN 2002-08

Director of Advised Funds & Regranting Program

Arts International

New York, NY 1999-00

Program Officer, Arts Across Minnesota

Minnesota State Arts Board

Saint Paul, MN 1997-99

Associate Director

Minnesota Center for Photography

Minneapolis, MN 1995-97

Art Educator & Coordinator

Rolling Plains Art Gallery at the Plains Art Museum

Fargo, ND 1994-95

**Professional Experience**

Finance Chair & Architectural Integrity Committee Member

Traffic Zone Center for Visual Art 2006-07

Leadership Committee

National Assembly of State Arts Agencies 2003 & 2004

Rural Arts Task Force Member & Conference Consultant

MN Rural Arts Initiative, COMPAS 1996-99

Career Services Director

College of Visual Arts 1997

Peer Advisor Network Administrator

Springboard for the Arts 1996-97